

SELECTED BIBLIOGRAPHY – ANNE E. HIRONDELLE

Chronological List of Books and Catalogues

- 2012 Anne Hirondelle – Ceramic Art. Seattle, WA and London: University of Washington Press.
- 2011 Seattle as Collector, Seattle Office of Arts & Cultural Affairs Turns 40. Seattle, WA: Seattle Office of Arts & Cultural Affairs.
- 2010 Daniels, Diana L. and Martha Drexler Lynn. The Vase and Beyond: The Sidney Swidler Collection of the Contemporary Vessel. Sacramento, CA: Crocker Art Museum.
- 2010 Matilsky, Barbara. Show of Hands, Northwest Women Artists 1880-2010. Bellingham, WA: Whatcom Museum.
- 2009 Held, Peter (Editor). Innovation and Change: Ceramics from the Arizona State University Art Museum, Tempe, AZ: Arizona State University Art Museum.
- 2008 Servis, Nancy. Contemporary Studio Ceramics. Sacramento, CA: California State University Sacramento.
- 2004 Standing Room Only: The 60th Scripps Ceramic Annual. Claremont, CA: Ruth Chandler Williamson Gallery, Scripps College.
- 2003 Hopper, Robin. Stayin' Alive: Survival Tactics for the Visual Artist. "Biographical Sketch, Anne Hirondelle". Iola, WI: Krause Publications.
- 2003 21st Century Ceramics. Columbus, OH: Canzani Center Gallery, Columbus College of Art and Design.
- 2003 Great Pots: Contemporary Ceramics from Function to Fantasy. Newark, NJ: Newark Museum.
- 2002 International Teapot Exhibition. Taipei County, Taiwan: Yingko Ceramics Museum
- 2002 The Artful Teapot: 20th Century Expressions from the Kamm Collection. Napa, CA: COPIA.
- 2002 2002 CLA Invitational: Great Bowls of Fire. Tempe, AZ: Research Center, A.S.U. Art Museum.
- 2001 Easton, Valerie and David Laskin. "Spatial Compositions: The Garden Rooms of Ceramicist Anne Hirondelle." Artists in Their Gardens. Seattle, WA: Sasquatch Books.
- 2000 Lauria, Jo. Color and Fire: Defining Moments in Studio Ceramics. New York, NY: Los Angeles County Museum of Art in association with Rizzoli International Publications.
- 1999 Horn, Robin. Living with Form: The Horn Collection of Contemporary Crafts. Little Rock, AR: Bradley Publishing.
- 1998 Lane, Peter. Ceramic Form: Design and Decoration. New York, NY: Rizzoli International Publications.

- 1997 “Anne Hironnelle.” Nouvel Objet III: Artists in the World, Seoul, Korea: Design House Publications.
- 1996 Independent Makers: Contemporary Work by 10 Ceramic Artists. Athens, OH: Seigfred Gallery, Ohio University, Athens, OH.
- 1995 Exploring a Movement: Feminist Visions in Clay. Los Angeles, CA
- 1995 Monroe, Michael W. The White House Collection of American Crafts. New York, NY: Harry N. Abrams, Inc.
- 1992 Spirit of the West. West One Bank.
- 1991 1991 Acquisitions, The Hallmark Art Collection, The Hallmark Photographic Collection., Kansas City, Missouri: Hallmark Cards, Inc.
- 1990 Northwest Originals-Washington Women and Their Art. Portland, OR: MatriMedia, Inc.
- 1990 Lynn, Martha Drexler. Clay Today, Contemporary Ceramics and Their Work. San Francisco, CA: Los Angeles County Museum of Art, Chronicle Books.
- 1982 The Washington Year: A Contemporary View, 1980-1981. Seattle, WA: Henry Gallery Association, University of Washington.
- 1979 Harrington, LaMar. Ceramics in the Pacific Northwest. Seattle, WA: University of Washington Press.

Chronological List of Periodicals

- 2013 Speers, Richard. “Anne Hironnelle, Augen Gallery, Portland, Oregon”. Visual Art Source, November 22, 2013
- 2013 “Join Gallery Walk,” The Port Townsend and Jefferson County Leader, July 31- Aug. 6.
- 2012 Seniuk, Jake. “Strait Art 2012.” On Center, Vol. XXIV, No. 2, Spring 2012.
- 2012 Hemp, Christine. “More Ways Than One.” American Craft, Volume 72, No 2, April/May.
- 2011 “25! /The Port Angeles Fine Arts Center celebrates a quarter century of creativity.” On Center, Vol. XXIII, No. 4, Autumn 2011.
- 2010 luxe interiors+design, Pacific Northwest Edition, Spring, 2010.
- 2009 “2009 Irving and Yvonne Twining Humber Award for Lifetime Artistic Achievement.” Art Source, Winter, vol xi no 2.
- 2009 Meyer, Kathie. “Vessels Deconstructed.” The Port Townsend & Jefferson County Leader, October 21-27.
- 2009 Kangas, Matthew. “De-Constructing Anne Hironnelle.” Ceramics Monthly, May.
- 2008 Sanders, Beverly. “zoom, Preview, Small Revolutions.” American Craft, Vol. 68, No. 5, Oct/Nov.

- 2007 Seniuk, Jake. "Outurn, Abouturn and Go." On Center, Port Angeles Fine Arts Center, Vol. XIX, No. 4, July-Sept.
- 2007 "Twists and Turns in PA." Peninsula Daily News, June 29.
- 2006 Tollefson, Cathy, "Class Notes: Uncontained." Arches, Autumn, 2006.
- 2006 Peper, Staci. "Gallery Pushes the Boundaries of Ceramic Art." Tacoma Weekly, January 19.
- 2005 Hackett, Regina. "Millers Powerful Paintings Stand Out Among Several Noteworthy Exhibits." Seattle Post-Intelligencer, October 28.
- 2005 Worthley, Martha. "The Business of T-Shirts." The Leader, Port Townsend, June 29.
- 2005 Robinson, Stephen. "Collection Obsession." Ceramics: Art and Perception, No. 59.
- 2004 Kangas, Matthew. "Reviews: Anne Hironnelle." American Ceramics, Volume 14, Number 4.
- 2004 Wood, D. "Upfront, review: Steamin'." Ceramics Monthly, Volume 52, Number 10, December.
- 2004 "Upfront." Ceramics Monthly, Volume 52, Number 9, November.
- 2004 Wagonfield, Judy. "Hironnelle's Vessels Exude a Soothing Elegance." Seattle Post-Intelligencer, June 18.
- 2003 "Gallery." American Craft, Vol. 63, No. 3, June/July.
- 2003 "Five Part Invention, Ingenious Solutions to Classic Challenges." News from the Museum of Northwest Art, Summer.
- 2003 Anderson, M.J. "New Exhibition at the Museum of Northwest Art Opens July 12." Northwest Washington Arts & Entertainment Quarterly, June, Volume 2, Number 3.
- 2003 Worthley, Martha. "Hironnelle Explores New Sculptural Shapes." The Port Townsend & Jefferson County Leader, January 29 – February 4.
- 2001 Dauer, Paul F. "Formal Balance in the Ceramics of Anne Hironnelle." Ceramics: Art and Perception, No. 45.
- 2001 Hemp, Christine. "Hironnelle's Vessels Explore Essential Line." Art Access, Vol. 10, No. 8.
- 2001 Easton, Valerie and David Laskin. "Artists in Their Gardens." Pacific Northwest, The Seattle Times, January 21.
- 2001 Hemp, Christine. "Anne Hironnelle." American Craft, Vol. 60, No. 6, December/January.
- 1999 "Up Front." Ceramic Monthly, Vol. 47, No. 8.
- 1998 Adkins, Gretchen. "The Aquaria of Anne Hironnelle." Ceramics: Art and Perception, No. 31.
- 1997 Sozanski, Edward J. The Philadelphia Inquirer, June 20.
- 1997 "Gallery." American Craft, Vol. 57, No. 4, August/September.
- 1996 Adkins, Gretchen. "The Tulip Vase." Ceramics: Art and Perception, No. 26.

- 1996 "New Ceramics in the Galleries of the World." Neue Keramik, January/February.
- 1995 Patton, Phil. "A Celebration of American Crafts." Smithsonian, Vol. 26, No. 3, June.
- 1993 "Anne Hironnelle." Ceramics Monthly, Vol. 41, No. 3, March.
- 1992 "Openings" Art and Antique, Vol. 9, No. 7, September.
- 1992 "Being Here." Alaska Airlines Magazine, Vol. 16, No. 9, September.
- 1992 Woolston, Deborah. "Old Craft Turned into New Life for Ceramic Artist." The Bremerton Sun, Bravo Section, September 3.
- 1992 "Gallery." American Craft, Vol. 52, No. 4, August/September.
- 1992 Rabiner, Donald. "Exhibitions." American Ceramics, Vol. 10, No. 1, Spring.
- 1991 Sozanski, Edward J. "On Galleries." The Philadelphia Inquirer, June 20.
- 1989 Hackett, Regina. "Art Review." Seattle Post Intelligencer, December 21.
- 1989 "Gallery." American Craft, Vol. 49, No. 5, October/November.
- 1988 Hironnelle, Anne. "Teapot as Metaphor." Ceramic Review, No. 112, July/August.
- 1988 "News and Retrospect." Ceramics Monthly, Vol. 36, No. 1, January.
- 1987 Ballatore, Sandy. "Artbeat, Review of Exhibitions." Visions, The Los Angeles Art Quarterly, Vol. 2, No. 1, Winter.
- 1987 "Calendar." Los Angeles Times, September 11.
- 1987 "Gallery." American Craft, Vol. 47, No. 2, April/May.
- 1986 Hironnelle, Anne. "Deliberations." Ceramic Monthly, Vol. 34, No. 6, June/July/August.
- 1986 "Portfolio." American Craft, Vol. 46, No. 1, February/March.
- 1983 Kangas, Matthew. "Tablets of Earth." American Ceramics, Vol. 2, No. 3, Fall.
- 1982 "Exhibitions." Review by Louise Klemperer. American Ceramics, Vol. 1, No. 2, Fall.
- 1981 "Western Washington Potters." Studio Potter, Vol. 10, No. 1, December.
- 1981 "Gallery." American Craft, Vol. 41, No. 4, August/September.
- 1980 Rychlewski, Karen. "NCECA Exhibition: A Review." Ceramics Monthly, Vol. 28, No. 6, June.
- 1979 Campbell, R.M. "Art Review." Seattle Post-Intelligencer, March 30.

Videos

- 2008 Garwood, Galen. "Hironnelle."