

# ANNE HIRONDELLE

**BORN:** 1944, Vancouver, WA

**EDUCATION:** 1974 - 1976, B.F.A. Program, University of Washington, Seattle, WA  
1973–1974, Ceramics Program, Factory of Visual Arts, Seattle, WA  
1972–1973, School of Law, University of Washington, Seattle, WA  
1967, M.A. in Counseling, Stanford University, Stanford, CA  
1966, B.A. in English, University of Puget Sound, Tacoma, WA

## AWARDS:

2014 Joan Mitchell Foundation CALL Legacy Artist  
2009 Yvonne Twining Humber Award for Lifetime Artistic Achievement, Seattle, WA  
2004 Finalist, Seattle Art Museum Betty Bowen Award, Seattle, WA  
1989 Women in Washington: The First Century, First Place  
1988 National Endowment for the Arts, Visual Artist Fellowship, Washington, DC

## SOLO EXHIBITIONS:

2023 **In the Layers**, J. Rinehart Gallery, Seattle, WA  
2020 **Not Done Yet**, Jefferson Museum of Art and History, Port Townsend, WA  
2019 **House Event**, Francine Seders, Seattle, WA  
2018 Rutz Gallery/ Studio STL, Port Townsend, WA  
2018 Museo Gallery, Langley, WA  
2017 **On and Off the Wall**, Pub Gallery of Art, Peninsula College, Port Angeles, WA  
2017 **Small Revolutions**, Hallie Ford Museum of Art, Willamette University, Salem, OR  
2015 **Things Come Apart**, Gallery IMA, Seattle, WA  
2013 **Link, Revolve, Remember**, Augen Gallery, Portland, OR  
**The World in a Seed**, Max Grover Gallery, Port Townsend, WA  
2012 **Turn by Turn**, Upstairs Gallery, Francine Seders Gallery, Seattle, WA  
2011 Upstairs Gallery, Francine Seders Gallery, Seattle, WA  
2010 **Re:Form**, Francine Seders Gallery, Seattle, WA  
2009 **When Is a Cup Not a Cup?**, Artisans on Taylor, Port Townsend, WA  
**Remember**, Upstairs Gallery, Francine Seders Gallery, Seattle, WA  
**Portraits**, Goddard College, Port Townsend, WA  
2008 **Small Revolutions**, Francine Seders Gallery, Seattle, WA  
2007 **Outurn, Abouturn and Go**, Port Angeles Fine Arts Center, Port Angeles, WA  
2006 **New Ceramics**, Cervini Haas Gallery, Scottsdale, AZ  
Kittredge Gallery, University of Puget Sound, Tacoma, WA  
2005 **Go**, Upstairs Gallery, Francine Seders Gallery, Seattle, WA  
2004 The Works Gallery, Philadelphia, PA (also 2000, 1997, 1994, 1991)  
Francine Seders Gallery, Seattle, WA (also 2003)  
2003 Uptown Gallery, Port Townsend, WA  
2001 Sherry Leedy Contemporary Art, Kansas City, MO  
Foster/White Gallery, Seattle, WA (also 1999, 1997, 1994, 1992, 1989)  
2000 Nancy Margolis Gallery, New York, NY  
1999 Materia / The Hand and the Spirit, Scottsdale, AZ  
1998 Edward Cain Galleries, Port Townsend, WA  
Frank Lloyd Gallery, Santa Monica, CA  
1996 Joanne Rapp Gallery / The Hand and the Spirit, Scottsdale, AZ (also 1993, 1991)  
1995 Garth Clark Gallery, Los Angeles, CA (also 1993, 1990, 1989, 1987)

- 1994 Garth Clark Gallery, New York, NY (also 1992)  
 1992 Schneider–Bluhm–Loeb Gallery, Chicago, IL  
 1991 Maveety Gallery, Salishan, OR  
 1990 Garth Clark Gallery, Kansas City, MO  
 Franklin House Gallery, Port Townsend, WA (also 1987, 1985)  
 1988 Lawrence Gallery, Salishan, OR  
 1987 Martha Schneider Gallery, Highland Park, IL  
 1986 Foster/White Gallery at Frederick & Nelson, Seattle, WA  
 1986 Lawrence Gallery, Portland, OR  
 1985 Northwest Craft Center and Gallery, Seattle Center, Seattle, WA (also 1981, 1979, 1977)  
 1980 Wekell Gallery, Pacific Lutheran University, Tacoma, WA

#### GROUP EXHIBITIONS:

- 2022 **Quiet Moments**, Three-person exhibit, J. Rinehart Gallery, Seattle, WA  
 2021 **Agave**, Epiphany Center for the Arts, Chicago, IL  
**For the Love of Math**, Suzanne Zahr Gallery, Mercer Island, WA  
 2020 **Taking Shape**, Bainbridge Arts and Crafts, Bainbridge, WA  
**Someone's Cup of Tea: Contemporary Teapots from RAM's Collection**, Racine Art Museum, Racine, WI  
**Drawing Show**, PTSA Grover Gallery, Port Townsend, WA  
 2019 **Arrivals and Departures: Artists in Abstraction**, Bainbridge Museum of Art, Bainbridge, WA  
**Cool Clay: Recent Acquisitions of Contemporary Clay**, Crocker Art Museum, Sacramento, CA  
**Innovation through Repetition**, PTSA Grover Gallery, Port Townsend, WA  
 2018 **The Elaine and Sidney Cohen Collection of Contemporary Ceramics**, Crocker Museum, Sacramento, CA  
**Think Big**, juried by Michael Paul Miller, Northwind Arts Center, Port Townsend, WA  
**From Private Collection to Public Treasure**, Racine Art Museum, Racine, WI  
 2017 **Structural Configuration**, Seattle Art Museum Gallery, Seattle, WA  
**Pat and Peter Simpson Collectors & Patrons**, Jefferson Museum of Art and History, Port Townsend, WA  
 2016 New Year's Group Exhibit, curated by Matthew Kangas, Gallery IMA, Seattle, WA  
 2015 **Through Thick and Thin**, curated by Raphael deCardenas, Paddle 8 Auction House, New York, NY  
 2015 **Don Foster 90<sup>th</sup> Birthday Memorial Show**, Foster White Gallery, Seattle, WA  
**Gyeonggi International Ceramic Biennale 2015**, Korea Ceramic Foundation, Gyeonggi-do Province, Korea  
 2014 Gallery IMA, Seattle, WA  
 2013 **New Minimalism** (with Jim Melchert, Bean Finneran, Lilly Zuckerman), Jeffrey Spahn Gallery, San Francisco, CA  
**First Light**, Bainbridge Island Museum of Art, Bainbridge Island, WA  
**Terra Linear: The Ceramic Line**, Archer Gallery, Clark College, Vancouver, WA  
**Ceramics from the Kolva-Sullivan Collection**, Museum of Art, Washington State University, Pullman, WA  
 2012 **Recent Acquisitions**, Gardiner Museum, Toronto, ON  
**Highlights from 2012 & Preview of 2013**, Francine Seders Gallery, Seattle, WA  
**Accumulations: Now**, Longhouse Reserve, East Hampton, NY  
**Contemporary Expressions of the Northwest: Fine Art from the Robert and Nora Porter Collection**, Jefferson Museum of Art and History, Port Townsend, WA  
**Strait Art**, Artists of Juan de Fuca Country, The Port Angeles Fine Arts Center, Port Angeles, WA  
**Extreme, Extraordinary, and Exquisite: Teapots on the Edge**, Bellevue College, Bellevue, WA

- Tulipieres: The Tulip Vase Revisited**, Museum of Northwest Art, La Conner, WA  
**Marks: Sculptors Drawing**, Washington State Convention Center, Seattle, WA  
**Enduring Clay: Four Decades of Collecting Ceramics by the City of Seattle and King County**, Washington State Convention Center, Seattle, WA  
**Study in Blue, From the Permanent Collection**, Museum of Northwest Art, La Conner, WA
- 2011 **25! A Silver Milestone Commemorative Exhibition**, Port Angeles Fine Arts Center, Port Angeles, WA  
**The First 30 Years: MoNA Collects**, Museum of Northwest Art, La Conner, WA  
**Seattle as Collector, Seattle Office of Arts & Cultural Affairs Turns 40**, Seattle Art Museum, Seattle, WA  
**Splash**, Harbor History Museum, Gig Harbor, WA  
**New Work by Gallery Artists**, Francine Seders Gallery, Seattle, WA
- 2010/2011 **The Vase and Beyond: The Sidney Swidler Collection of Ceramics**, The Crocker Museum, Sacramento, CA
- 2010 **Guy Anderson and Other Friends: The Paul I. Gingrich, Jr. Collection**, Museum of Northwest Art, La Conner, WA  
**Neighbors**, Artisans on Taylor, Port Townsend, WA  
**Safe Harbor**, Port Angeles Fine Arts Center, Port Angeles, WA  
**Innovation and Change: Great Ceramics from the Arizona State University Art Museum**, Columbia Museum of Art, Columbia, SC  
**Show of Hands: Northwest Women Artists 1890-2010**, Whatcom Museum, Bellingham, WA  
**A Continuing Cultural Legacy: Selections from the Safeco Insurance Collection Donation to the Washington Art Consortium**, Wright Exhibition Space, Seattle, WA  
**Inside OUT**, Northern Clay Center, Minneapolis, MN  
**Strange Brew: The Gerry and Daphna Teapot Collection**, Ceramic Research Center, Arizona State University Art Museum, Tempe, AZ
- 2009/10 **Happy Birthday, Francine!**, Francine Seders Gallery, Seattle, WA
- 2009 **After Robert Sperry**, POTS Gallery, Seattle, WA  
**Grow Art, 8<sup>th</sup> Annual PONCHO Invitational Art Auction**, Western Bridge Gallery, Seattle, WA
- 2008-2009 **Contemporary Studio Ceramics-The Dauer Collection**, University Library Gallery, California State University, Sacramento, CA
- 2008 **New, Novel and Never Shown Before 2008: Recent Gifts to the Collection**, Racine Art Museum, Racine, WI  
**2008 Art + All that Jazz**, Whatcom Museum, Bellingham, WA  
**From Fire to the Forefront: Selections from the Forrest L. Merrill Collection**, The Palo Alto Art Center Foundation, Palo Alto, CA  
**Red**, Santa Fe Clay, Santa Fe, NM
- 2007 – 2010 **Innovation and Change: The Ceramics Collection at Arizona State University Art Museum**, traveling exhibition.
- 2007 **ΔO[?]**, An Exhibition of Artists Working with Geometric Forms, Archer Gallery, Clark College, Vancouver, WA  
**Unadorned**, Santa Fe Clay, Santa Fe, NM
- 2006 **Then and Now, Collectors and Their Artists**, Northwind Arts Alliance, Port Townsend, WA  
**Treasure Hunt: Teapots**, Racine Art Museum, Racine, WI  
**Great Pots: The Vessel as Art 1900 – 2000 20<sup>th</sup> Century Ceramics from the Newark Museum**, The UBS Art Gallery, New York, NY  
**SOFA: New York**, represented by The Works Gallery, New York, NY  
**CLAY and related materials: Dina Barzel, Anne Hironelle, David Kuraoka, Beth Lo, Lynda K. Rockwood**, Francine Seders Gallery, Seattle, WA  
**States of Being**, Gallery of Visual Arts, University of Montana, Missoula, MT
- 2005/6 **East Meets West: The Contemporary Asian Aesthetic in RAM's**, Racine Art Museum, Racine, WI
- 2005 **Nordic Artists Northwest**, Nordic Heritage Museum, Seattle, WA  
**White**, Santa Fe Clay, Santa Fe, NM  
**Clay on the Wall, 2005 Clay National**, Landmark Arts, Texas Tech University, Lubbock, TX

- 2004 **Past Present**, Archer Gallery, Clark College, Vancouver, WA  
**SOFA Chicago**, represented by The Works Gallery, Navy Pier, Chicago, IL  
**Teapots**, Pewabic Pottery, Detroit, MI  
**Steamin'**, Gallery Materia, Scottsdale, AZ  
**Tea**, Santa Fe Clay, Santa Fe, NM  
**For Love of the Land**, The Cannery, Port Townsend, WA  
**Canadian Clay Symposium Presenters' Exhibition**, Gallery of BC Ceramics, Vancouver, BC, Canada  
**Standing Room Only: The 60<sup>th</sup> Scripps Ceramic Annual**, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- 2003/2004 **Tea, Anyone?**, The Donna Moog Teapot Collection, Racine Art Museum, Racine, WI  
 Morial Art Gallery-University of Rochester, Rochester, NY; The American Craft Museum, New York, NY; Museum of Fine Arts, Springfield, MA; Los Angeles County Museum of Art, Los Angeles, CA; Art Museum of Western Virginia, Roanoke, VA; Colby College Museum of Art, Waterville, ME; Tampa Museum of Art, Tampa, FL; Delaware Art Museum, Wilmington, DE; Peabody Essex Museum, Salem, MA; Mint Museum of Craft & Design, Mint Museum of Art, Charlotte, NC; Decorative Arts Museum, Arkansas Arts Center, Little Rock AR; The University of Michigan Museum of Art, Ann Arbor, MI; Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL; Jimmy Carter Presidential Library, Atlanta, GA
- 2003 **Ceramic Faculty Selects: Clay from the Permanent Collection**, Arizona State University Art Museum, Tempe, AZ  
**Art and All that Jazz**, Arco Gallery, Whatcom Museum, Bellingham, WA  
**21<sup>st</sup> Century Ceramics**, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH  
**Five-Part Invention**, Museum of Northwest Art, La Conner, WA  
**In Form: Six Ceramic Artists**, Archer Gallery, Clark College, Vancouver, WA  
**Faculty and Students of the University of Washington 1969-1996**, The Clay Studio, Philadelphia, PA  
**Great Pots: Contemporary Ceramics from Function to Fantasy**, Newark Museum, Newark, NJ
- 2002/2003 **The Artful Teapot: 20<sup>th</sup> Century Expressions from the Kamm Collection**, North America tour: COPIA, Napa, CA; Montgomery Museum of Fine Art, Montgomery, AL; The George R. Gardiner Museum of Ceramic Art, Toronto, Ontario; Long Beach Museum of Art, Long Beach, CA; Mint Museum of Craft and Design, Charlotte, NC; other locations to be announced  
 Viewing Program and Registry, The Drawing Center, New York, NY
- 2002 **Vessel International 2002: Contemporary Clay**, Robert Wesleyen College, Rochester, NY  
**International Teapot Exhibition**, Yingko Ceramics Museum, Taipei County, Taiwan  
**Teapots**, Seward Park Art Studio, Seattle, WA  
**Tea Party, Invitational Bainbridge Arts and Crafts**, Bainbridge, WA  
**Overview: Gallery Artists**, Sherry Leedy Contemporary Art, Kansas City, MO  
**2002 CLA Invitational: Great Bowls of Fire**, Grand Opening Research Center, A.S.U. Art Museum, Tempe, AZ  
**Art from the City of Dreams**, curated by Lamar Harrington, University House at Wallingford, Seattle, WA
- 2001 **Artist Trust Auction Preview Exhibition**, Bank of America Gallery, Seattle, WA  
**From Paper to Form**, Foster/White Kirkland Gallery, Kirkland, WA  
**Le Grand Buffet**, The Clay Studio's Exhibition / Auction, Philadelphia, PA  
**Washington Ceramics Showcase 2001**, Washington State Convention Center, Seattle, WA  
**Works on Paper**, Foster/White Gallery, Seattle, WA  
**Summer 2001 Faculty Exhibition**, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
**2001: American Craft Odyssey, James Renwick Alliance Benefit and Auction**, U.S. Chamber of Commerce, Washington, DC  
**Convergences: The Presence of the Past in Contemporary Ceramics**, curated by Caroline Henderson for NCECA 2001, Winthrop University, Charlotte, NC  
**Paper Pots III**, a benefit for Watershed Center for the Ceramic Arts, John Elder Gallery, New York, NY
- 2000 **Selected Group Show**, Foster/White Gallery, Kirkland, WA

- Earth and Fire, Selected Works by Northwest Ceramic Artists**, Larsen Gallery, Yakima Valley Community College, Yakima, WA
- S.O.F.A.**, represented by the Nancy Margolis Gallery, New York, NY
- Color and Fire: Defining Moments in Studio Ceramics, 1950-2000**, a traveling exhibition curated by Jo Lauria, Los Angeles County Museum of Art, Los Angeles, CA
- Spokane Collects: Contemporary Ceramics**, selected from the private collection of Jim Kolva and Pat Sullivan, Jundt Art Museum, Spokane, WA
- Living with Form: The Horn Collection of Contemporary Crafts**, Arkansas Arts Center, Little Rock, AR
- Sublime Servers**, curated by Gail Brown, Baltimore Clayworks, Baltimore, MD; will travel to Jane Hartsook Gallery/Greenwich House Pottery, New York, NY and to Michener Art Museum, Doylestown, PA
- 1999 **American Masters—Artists from the Santa Fe Clay Workshop Program 1994-1999**, Santa Fe Clay, Santa Fe, NM
- The White House Collection—Selected Works**, Zazen Gallery, Belleville, WI
- Perfect Settings**, curated by Sandy Grotta, Longhouse Reserve Gallery, East Hampton, NY
- Paper Pots II**, a benefit for Watershed Center for the Ceramic Arts, John Elder Gallery, New York, NY
- 1998 **Recent Acquisitions in Northwest Art**, Tacoma Art Museum, Tacoma, WA
- Group Show: Gallery Artists**, Frank Lloyd Gallery, Santa Monica, CA
- Gallery Roster: July/Clay**, Joanne Rapp Gallery, Scottsdale, AZ
- Connections**, Mobilia Gallery, Cambridge, MA
- The Sea**, Edward Cain Galleries, Port Townsend, WA
- At Home with Crafts**, James Renwick Alliance Benefit Auction, National Museum of American Art, Washington, DC
- About Drawing**, Edward Cain Galleries, Port Townsend, WA
- 6th Annual Teapot Exhibition**, Craft Alliance, St. Louis, MO
- Artists and Collectors**, Edward Cain Galleries, Port Townsend, WA
- San Francisco Craft and Folk Art Museum Annual Benefit Auction**, San Francisco, CA
- Artist Trust 11th Annual Art Auction**, Seattle Center, Seattle, WA
- Fabulous Fifty: Ceramic Cups by 50 Northwest Artists**, Bainbridge Arts and Crafts, Bainbridge, WA
- 1997 **S.O.F.A., The Teapot Redefined**, Group Invitational, Mobilia Gallery, Chicago, IL
- SAFECO: Works from the Permanent Collection**, Jundt Museum, Gonzaga University, Spokane, WA
- Art Works for Aids**, Invitational Exhibition and Sale, Center Art Pavilion, Seattle, WA
- Contemporary Ceramics Invitational Exhibition**, Andrews University Art Center Gallery, Berrien Springs, MI
- 1996 **Vessels**, Curated by Jay Belloli, Armory Center for the Arts, Pasadena, CA
- S.O.F.A.**, Represented by The Works Gallery, Chicago, IL
- Artworks from the Aaron Milrad Collection**, Castellani Art Museum, Niagara University, NY
- The White House Collection: Four Gallery Artists**, Frank Lloyd Gallery, Los Angeles, CA
- Bellevue's Third Biennial Sculpture Exhibition**, Meydenbauer Center, Bellevue, WA
- Magic Mud Northwest Invitational: A Traveling Exhibition of Contemporary Ceramics**, Gallery by the Lake, Coeur D'Alene; Jean B. King Gallery / Herrett Center, Twin Falls; and John B. Davis Gallery / Fine Arts Building, Idaho State University, ID
- The Tulip Vase**, Garth Clark Gallery, New York, NY
- Strait Art**, Port Angeles Fine Arts Center, Port Angeles, WA
- 4th Annual Teapot Exhibition**, Craft Alliance, St. Louis, MO
- Spring Faculty Exhibit**, Arrowmont School of Arts and Crafts, Gatlinberg, TN
- Independent Makers: Contemporary Work by 10 Ceramic Artists**, Seigfred Gallery, Ohio University, Athens, OH
- Encore**, Santa Rosa Junior College Art Gallery, Santa Rosa, CA
- Craft at Gumps: The Helen Henniger Years**, San Francisco Craft and Folk Art Museum, San Francisco, CA
- Contemporary American Crafts**, Gumps, San Francisco, CA
- 1995 **Cups 1995**, Artworks Gallery, Seattle, WA

- Exploring a Movement: Feminist Visions in Clay**, Curated by Jo Lauria, Multi-site exhibition, Los Angeles, CA
- Women's Contributions to Clay: Selections from the Permanent Collection of the Los Angeles County Museum of Art**, Murray Feldman Gallery, Los Angeles, CA
- 50th Anniversary: Faculty Invitational**, Arrowmont School of Arts and Crafts, Gatlinberg, TN
- Annual Teapot Exhibit**, Craft Alliance, St. Louis, MO
- The White House Collection of American Crafts**, The National Museum of American Art, Washington, DC
- 1994 **Cups 1994**, Artworks Gallery, Seattle, WA
- A Discerning Passion, A Preeminent Look at a Private Collection**, curated by Verne Funk, Galleries of the Department of Art, Texas Tech University, Lubbock, TX
- Dialogues: On and Off the Wall**, Schmidt–Bingham Gallery, New York, NY
- Night of One Thousand and One Cups**, Garth Clark Gallery and Mary Ryan Gallery, New York, NY
- 1993 **Artfair/Seattle 1994**, represented by the Joanne Rapp Gallery
- Invitational Ceramics Exhibit**, Art Center Gallery, Seattle Pacific University, Seattle, WA
- Foster/White Salutes the Women's Caucus for Art National Conference 'Beyond the Boundaries'**, Foster/White Gallery, Kirkland, WA
- Ferrin Gallery at Chicago International New Art Forms Exposition, Chicago, IL
- Tea Party**, Ferrin Gallery, Northampton, MA
- From Our Vault to the Studio: New Work by Craft Artists in the Wustum Collection**, Wustum Museum, Racine, WI
- Teapot Invitational, Craft Alliance**, St. Louis, MO
- Year of the American Craft**, Maveety Gallery, Salishan, OR
- Exhibition of the Northwest Clay Symposium**, Foster/White Gallery, Kirkland, WA
- National Teapot Show II**, Cedar Creek Gallery, Creedmoor, NC
- The 1004 Gallery, Port Townsend, WA
- NCECA Conference Exhibit**, Gallery Eight, La Jolla, CA
- Gallery Artists**, Foster/White Gallery, Seattle, WA
- Ideas and Material**, Sisson Gallery, MacKenzie Fine Arts Center, Henry Ford Community College, Dearborn, MI
- The Framed Teapot**, Invitational, Pro Art, St. Louis, MO
- 1992/1993 **Foster/White Ceramics Installation**, Sea-Tac International Airport, Main Concourse, Seattle, WA
- 1992 **Rituals of Tea**, Garth Clark Gallery, Los Angeles, CA (also 1991)
- The Cache Pot**, Invitational, Swidler Gallery, Royal Oak, MI
- Ceramic Invitational Exhibition**, Southeastern Louisiana University, Hammond, LA
- A Constellation of Cups**, curated by Joyce Moty, Kirkland Arts Center, Kirkland, WA
- Spirit of the West**, West One Bank, curated traveling exhibit: Idaho, Oregon and Washington
- 100 Cups**, Pro Art Gallery, St. Louis, MO
- Teapot Invitational**, Pro Art Gallery, St. Louis, MO
- 1991 **Teapot And...**, Faith Nightingale Gallery, San Diego, CA
- The Collectors' Eye**, Fall benefit selected by Jack Lenor Larsen, American Craft Museum, New York, NY
- International New Art Forms Exposition**, represented by the Schneider–Bluhm–Loeb Gallery, Chicago, IL
- Teapot Show**, Invitational, Swidler Gallery, Detroit, MI
- Clay / Canvas**, Invitational, Contemporary Crafts Gallery, Portland, OR
- Master Works**, Invitational exhibit curated by Matthew Kangas, Bellevue Art Museum, Bellevue, WA
- The Pitcher**, Invitational, curated by Val Cushing, Farrell Collection, Washington, D.C.
- The Tea Party**, Invitational, American Craft Museum, New York, NY
- High Tea**, Invitational, Moira–James Gallery, Green Valley, NV
- Invitational**, Greenriver College, Auburn, WA
- Teapot Show**, Invitational, The Works Gallery, Philadelphia, PA
- A Decade of Craft**, Invitational auction to benefit the American Craft Museum, Christies, New York, NY

- International New Art Forms Exposition**, represented by the Martha Schneider Gallery, Chicago, IL
- 1990 **The Teapot**, Invitational, Swidler Gallery, Royal Oak, MI  
**Teapot Invitational**, Janet Huston Gallery, LaConner, WA  
**Summer**, Invitational, Swidler Gallery, Royal Oak, MI  
**High Noon Teapot Show**, Invitational, Moira–James Gallery, Green Valley, NV  
**28th Ceramic National Exhibition**, Everson Museum of Art, Syracuse, NY  
**Tea for Two**, Exhibition based on Garth Clark's book, *The Eccentric Teapot*, Pine Street Gallery, San Francisco, CA  
**Four Northwest Ceramic Artists**, Sonoma State University Art Gallery, Rohnert, CA  
**Tea x 2 Plus**, Invitational, Faith Nightingale Gallery, San Diego, CA
- 1989 **The Eccentric Teapot**, Invitational, Martha Schneider Gallery, Highland Park, IL  
**The Eccentric Teapot**, Garth Clark Gallery, New York, NY and Los Angeles, CA  
**Group Show**, Foster/White Gallery, Frederick & Nelson, Seattle, WA  
**Auction to Benefit the American Craft Museum**, Invitational, American Craft Museum, New York, NY  
**Teapot Exhibition**, Invitational, Swidler Gallery, Royal Oak, MI  
**The Teapot**, Chicago New Art Forms Fair, represented by the Garth Clark Gallery, Chicago, IL  
**Cedar Creek National Teapot Show**, Juried, Cedar Creek Gallery, Creedmore, NC  
**Washington Crafts: Then and Now**, Invitational, Tacoma Art Museum, Tacoma, WA  
**Northwest Ceramics Today, Survey of Northwest Ceramic Artists**, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
**Beyond Function**, curated by the Garth Clark Gallery in honor of the 1989 NCECA Conference, Kansas City, MO  
**Women in Washington: The First Century**, Juried, First Place Award, Wekell Gallery, Pacific Lutheran University, Tacoma, WA
- 1988 **Tea and Ceremony**, Invitational, Faith Nightingale Gallery, San Diego, CA  
**Bewitched by Craft**, Invitational Silent Auction, American Craft Museum, New York, NY  
**Feature Exhibit**, Lawrence Gallery, Portland, OR  
**School of Art 1975–1988, Exhibit Chronicling the History of the University of Washington School of Art**, curated by Matthew Kangas, Safeco Plaza, Seattle, WA  
**A Pot is a Pot...Or Is It? Vessels**, Functional & Not, curated by Michael McTwigan, Athenaem Museum, Alexandria, VA  
**Functional Ceramics and Beyond: Inspiration from the Vessel Aesthetic**, Invitational, Louisiana State University Union Art Gallery, Baton Rouge, LA
- 1987 **Triptychs**, Garth Clark Gallery, Los Angeles, CA  
**Rituals of Tea**, Garth Clark Gallery, Los Angeles, CA  
**Clay Works**, Foster/White Gallery, Seattle, WA  
**The Teapot: Form and Function**, Artworks Gallery, Seattle, WA  
**Northwest Ceramics Today**, traveling exhibit of Northwest ceramists curated by John Takehara  
**Invitational Exhibit**, Art Gallery at Gumps, San Francisco, CA  
**Cups**, Invitational, Gallery Eight, La Jolla, CA  
**The Vessel as Image**, presented by Nancy Poole's Studio in association with Garth Clark Gallery, Toronto, Canada  
**Teapot**, Invitational, Pewabic Pottery, Detroit, MI  
**In Celebration of Tea**, selected artists from America and Canada, Guest Curator; Maria Freidrich, Clark Gallery, Lincoln, MA  
**43rd Scripps Ceramic Annual**, Lang Art Gallery, Scripps College, Claremont, CA  
**Containers and Teapots**, Invitational, Susan Cummins Gallery, Walnut Creek, CA  
**Extensions: Six Artists Who Have Extended the Meaning of Function**, Invitational, Pewabic Gallery, Detroit, MI
- 1986 **The Ritual of Tea**, Invitational, Garth Clark Gallery, New York, NY  
**Functional Abandon: Clay as a Canvas**, Invitational, Safeco Plaza, Seattle, WA  
**Art Work / Working Art**, Invitational, Bellevue Art Museum, Bellevue, WA  
**Chicago Exposition: International New Art Forms**, represented by Martha Schneider Gallery, Chicago, IL

- 1985 **Contemporary Cups**, Traveling Invitational, Bush Barn Art Center, Salem, OR  
**The Art of Dining**, Invitational, Gallery Eight, La Jolla, CA  
**Clay Works**, Invitational, Foster/White Gallery, Seattle, WA
- 1984 **Crafts '84**, Juried, Tacoma Art Museum, Tacoma, WA  
**To a Lesser Degree**, Invitational, Fireworks Gallery, Seattle, WA  
**Crafts 1984**, Invitational, Bellevue Art Museum, Bellevue, WA
- 1983 **Twentieth Anniversary Celebration**, Invitational, Northwest Craft Center and Gallery, Seattle Center, Seattle, WA  
**Potter's Choice**, Invitational, Hockaday Center for the Arts, Kalispel, MO  
**White Shadows**, Four-person exhibit of white clay, Contemporary Crafts Gallery, Portland, OR
- 1982 **Raku**, Invitational, Lawrence Salishan Gallery, Gleneden Beach, OR
- 1981 **Embellishment Beyond Function**, Invitational, Henry Gallery, University of Washington, Seattle, WA
- 1980 **Crafts '80**, Juried, Third Place Award, Tacoma Art Museum, Tacoma, WA  
**1980 Governor's Invitational Exhibition of Washington Artists**, State Capital Museum, Olympia, WA  
**A Potter's Dozen**, Invitational for NCECA, Sussler Gallery, University of Michigan, Ann Arbor, MI
- 1979 **Fire Arts '79**, Invitational, Bellevue Art Museum, Bellevue, WA  
**Northwest Regional Ceramics Exhibition**, Juried, Oregon School of Arts and Crafts, Portland, OR

#### **PUBLIC COLLECTIONS:**

American Museum of Ceramic Art, Pomona, CA  
Arizona State University, Art Museum, Tempe, AZ  
Arkansas Art Center, Little Rock, AR  
Arrowmont School of Arts and Crafts, Gatlinberg, TN  
Bainbridge Island Museum, Bainbridge, WA  
Boeing Corporate Headquarters, Chicago, IL  
Boise State University, Boise, ID  
Cantor Center for Visual Arts, Stanford University, Stanford, CA  
The Contemporary Museum of Art, Honolulu, HI  
Crocker Art Museum, Sacramento, CA  
Fine Arts Museum of San Francisco, San Francisco, CA  
Fuller Craft Museum, Brockton, MA  
Gardiner Museum, Toronto, ON  
Gateway Tower, Seattle, WA  
Hallie Ford Museum of Art, Willamette University, Salem, OR  
Hallmark Cards, Kansas City, MO  
Harborview Medical Center, Seattle, WA (The Contemporary Northwest Ceramics Collection, Norm Maleng Building)  
Horizon House, Seattle, WA  
Howard and Glen Laurie Smits Collection, Los Angeles County Museum of Art, Los Angeles, CA  
J Crew Headquarters  
JMB Realty Corporation, Chicago, IL  
Long Beach Museum of Art, Long Beach, CA  
Museum of Arts and Design, New York, NY  
Museum of Northwest Art, La Conner, WA  
Museum of Texas Tech University, Lubbock, TX  
Neiman Marcus, Bellevue, WA  
Newark Museum, Newark, NJ  
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
Oregon Arts Commission, Art in Public Places, Salem, OR



Pacific Lutheran University, Tacoma, WA  
 Racine Art Museum, Racine, WI  
 Marer Collection, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA  
 Seattle Public Utilities *Watermarks* Project, Seattle, WA  
 Seattle University, Seattle, WA  
 Swedish Medical Center, Seattle, WA  
 Tacoma Art Museum, Tacoma, WA  
 University of Iowa Museum of Art, Iowa City, IA  
 Walker Art Collection, Garnett, KS  
 West One Bancorp, Boise, ID  
 Westwood Corporation, Portland, OR  
 Whatcom Museum, Bellingham, WA  
 The White House Collection, William Jefferson Clinton Library, Little Rock, AR

#### WORKSHOPS/LECTURES/ARTIST-IN-RESIDENCE:

2008 Haystack Mountain School of Crafts, Deer Isle, ME (also 2000)  
 2006 Tacoma Community College, Tacoma, WA  
 University of Puget Sound, Tacoma, WA  
 University of Montana, Missoula, MT  
 2005 Seward Park Clay Studio, Seattle, WA (also 2000, 1990, 1988)  
 Penland School, Penland, NC  
 School of Architecture and Allied Arts, University of Oregon, Eugene, OR  
 2004 Greenwich House Pottery, New York, NY  
 Emily Carr School of Art and Design, Vancouver, BC, Canada (also 1990)  
 3rd Biennial Ceramic Symposium, Shadbolt Centre for the Arts, Burnaby, BC, Canada  
 2003 Washington Potters' Association, Seattle, WA  
 Seahome High School, Bellingham, WA  
 2002 Yingko Ceramics Museum, Taipei County, Taiwan  
 2001 Arrowmont School of Arts and Crafts, Gatlinberg, TN (also 1996, 1993)  
 1999 Arizona State University, Tempe, AZ (also 1996, 1991)  
 Mesa Community College, Mesa, AZ (also 1996)  
 1997 Wagner Potters Association, Southern Illinois University, Edwardsville, IL  
 1996 Symposium Participant, The White House Collection of American Crafts, Los Angeles,  
 County Museum of Art, Los Angeles, CA  
 Juror of state-wide exhibit, Bunnell Street Gallery, Homer, AK  
 Annette Bellamy's studio (a workshop in collaboration with the Bunnell Street Gallery),  
 Halibut Cove, AK  
 1994 Craft Students League, New York, NY  
 1993 Boise State University, Boise, ID  
 Anderson Ranch Arts Center, Snowmass Village, CO  
 1992 Newport High School, Bellevue, WA  
 1991 Santa Rosa Junior College, Santa Rosa, CA  
 The George R. Gardiner Museum of Ceramic Art, Toronto, Ontario  
 Tulane University, New Orleans, LA  
 1990 British Columbia Potters Guild, Vancouver, BC, Canada  
 Sonoma State College, Santa Rosa, CA  
 1989 University of Washington, Seattle, WA  
 Creative Arts Community at Menucha, Corbett, OR (also 1988)  
 International Clay Seminar, Calgary, Alberta, Canada  
 1988 Brookhaven College, Farmers Branch, TX  
 1987 Pottery Northwest, Seattle, WA  
 1982 Multnomah Art Center, Portland, OR  
 1980 Pacific Lutheran University, Tacoma, WA  
 1978 Factory of Visual Art, Seattle, WA

**BOOKS AND CATALOGS**

- 2020 *Anne Hirondele Not Done Yet*, Jefferson County Historical Society, Port Townsend, WA.
- 2015 *The World in a Seed*, Stone Eye Press, Port Townsend, WA.
- 2012 *Anne Hirondele – Ceramic Art*. Seattle, WA and London: University of Washington Press.
- 2011 *Seattle as Collector*, Seattle Office of Arts & Cultural Affairs Turns 40. Seattle, WA: Seattle Office of Arts & Cultural Affairs.
- 2010 Daniels, Diana L. and Martha Drexler Lynn. *The Vase and Beyond: The Sidney Swidler Collection of the Contemporary Vessel*. Sacramento, CA: Crocker Art Museum.
- 2010 Matilsky, Barbara. *Show of Hands*, Northwest Women Artists 1880-2010. Bellingham, WA: Whatcom Museum.
- 2009 Held, Peter (Editor). *Innovation and Change: Ceramics from the Arizona State University Art Museum*, Tempe, AZ: Arizona State University Art Museum.
- 2008 Servis, Nancy. *Contemporary Studio Ceramics*. Sacramento, CA: California State University Sacramento.
- 2004 *Standing Room Only: The 60th Scripps Ceramic Annual*. Claremont, CA: Ruth Chandler Williamson Gallery, Scripps College.
- 2003 Hopper, Robin. *Stayin' Alive: Survival Tactics for the Visual Artist*. "Biographical Sketch, Anne Hirondele". Iola, WI: Krause Publications.
- 2003 *21st Century Ceramics*. Columbus, OH: Canzani Center Gallery, Columbus College of Art and Design.
- 2003 *Great Pots: Contemporary Ceramics from Function to Fantasy*. Newark, NJ: Newark Museum.
- 2002 *International Teapot Exhibition*. Taipei County, Taiwan: Yingko Ceramics Museum
- 2002 *The Artful Teapot: 20th Century Expressions from the Kamm Collection*. Napa, CA: COPIA.
- 2002 *2002 CLA Invitational: Great Bowls of Fire*. Tempe, AZ: Research Center, A.S.U. Art Museum.
- 2001 Easton, Valerie and David Laskin. "Spatial Compositions: The Garden Rooms of Ceramicist Anne Hirondele." *Artists in Their Gardens*. Seattle, WA: Sasquatch Books.
- 2000 Lauria, Jo. *Color and Fire: Defining Moments in Studio Ceramics*. New York, NY: Los Angeles County Museum of Art in association with Rizzoli International Publications.
- 1999 Horn, Robin. *Living with Form: The Horn Collection of Contemporary Crafts*. Little Rock, AR: Bradley Publishing.
- 1998 Lane, Peter. *Ceramic Form: Design and Decoration*. New York, NY: Rizzoli International Publications.
- 1997 "Anne Hirondele." *Nouvel Objet III: Artists in the World*, Seoul, Korea: Design House Publications.
- 1996 *Independent Makers: Contemporary Work by 10 Ceramic Artists*. Athens, OH: Seigfred Gallery, Ohio University, Athens, OH.
- 1995 *Exploring a Movement: Feminist Visions in Clay*. Los Angeles, CA
- 1995 Monroe, Michael W. *The White House Collection of American Crafts*. New York, NY: Harry N. Abrams, Inc.
- 1992 *Spirit of the West*. West One Bank.
- 1991 *1991 Acquisitions, The Hallmark Art Collection*, The Hallmark Photographic Collection,. Kansas City, Missouri: Hallmark Cards, Inc.
- 1990 *Northwest Originals-Washington Women and Their Art*. Portland, OR: MatriMedia, Inc.
- 1990 Lynn, Martha Drexler. *Clay Today, Contemporary Ceramics and Their Work*. San Francisco, CA: Los Angeles County Museum of Art, Chronicle Books.
- 1982 *The Washington Year: A Contemporary View, 1980-1981*. Seattle, WA: Henry Gallery Association, University of Washington.
- 1979 Harrington, LaMar. *Ceramics in the Pacific Northwest*. Seattle, WA: University of Washington Press. Chronological List of Periodicals

**PERIODICALS**

- 2020 Chloe Dye Sherpe, "Anne Hirondele: Not Done Yet," *Art Access*, May-June-July, Vol.29, No.3, pg 8-9.
- 2017 "Small Revolutions/Drawings - Anne Hirondele." *Numero Cinq*, Volume VIII, Number 3.
- 2016 "Still Life/Frozen Motion: Ceramic Art - Anne Hirondele." *Numero Cinq*, Volume VII, Number 11.
- 2013 Speers, Richard. "Anne Hirondele, Augen Gallery, Portland, Oregon". *Visual Art Source*, November 22, 2013
- 2013 "Join Gallery Walk," *The Port Townsend and Jefferson County Leader*, July 31- Aug. 6.
- 2012 Seniuk, Jake. "Strait Art 2012." *On Center*, Vol. XXIV, No. 2, Spring 2012.
- 2012 Hemp, Christine. "More Ways Than One." *American Craft*, Volume 72, No 2, April/May.

- 2011 "25! /The Port Angeles Fine Arts Center celebrates a quarter century of creativity." *On Center*, Vol. XXIII, No. 4, Autumn 2011.
- 2010 *luxe interiors+design*, Pacific Northwest Edition, Spring, 2010.
- 2009 "2009 Irving and Yvonne Twining Humber Award for Lifetime Artistic Achievement." *Art Source*, Winter, vol xi no 2.
- 2009 Meyer, Kathie. "Vessels Deconstructed." *The Port Townsend & Jefferson County Leader*, October 21-27.
- 2009 Kangas, Matthew. "De-Constructing Anne Hirondelle." *Ceramics Monthly*, May.
- 2008 Sanders, Beverly. "zoom, Preview, Small Revolutions." *American Craft*, Volume 68, Number 5, Oct/Nov.
- 2007 Seniuk, Jake. "Outurn, Abouturn and Go." *On Center*, Port Angeles Fine Arts Center, Vol. XIX, No. 4, July-Sept.
- 2007 "Twists and Turns in PA." *Peninsula Daily News*, June 29.
- 2006 Tollefson, Cathy, "Class Notes: Uncontained." *Arches*, Autumn, 2006.
- 2006 Peper, Staci. "Gallery Pushes the Boundaries of Ceramic Art." *Tacoma Weekly*, January 19.
- 2005 Hackett, Regina. "Millers Powerful Paintings Stand Out Among Several Noteworthy Exhibits." *Seattle Post-Intelligencer*, October 28.
- 2005 Worthley, Martha. "The Business of T-Shirts." *The Port Townsend & Jefferson County Leader*, Port Townsend, June 29.
- 2005 Robinson, Stephen. "Collection Obsession." *Ceramics: Art and Perception*, No. 59.
- 2004 Kangas, Matthew. "Reviews: Anne Hirondelle." *American Ceramics*, Volume 14, Number 4.
- 2004 Wood, D. "Upfront, review: Steamin'." *Ceramics Monthly*, Volume 52, Number 10, December.
- 2004 "Upfront." *Ceramics Monthly*, Volume 52, Number 9, November.
- 2004 Wagonfield, Judy. "Hirondelle's Vessels Exude a Soothing Elegance." *Seattle Post-Intelligencer*, June 18.
- 2003 "Gallery." *American Craft*, Vol. 63, No. 3, June/July.
- 2003 "Five Part Invention, Ingenious Solutions to Classic Challenges." *News from the Museum of Northwest Art*, Summer.
- 2003 Anderson, M.J. "New Exhibition at the Museum of Northwest Art Opens July 12." *Northwest Washington Arts & Entertainment Quarterly*, June, Volume 2, Number 3.
- 2003 Worthley, Martha. "Hirondelle Explores New Sculptural Shapes." *The Port Townsend & Jefferson County Leader*, January 29 – February 4.
- 2001 Dauer, Paul F. "Formal Balance in the Ceramics of Anne Hirondelle." *Ceramics: Art and Perception*, No. 45.
- 2001 Hemp, Christine. "Hirondelle's Vessels Explore Essential Line." *Art Access*, Vol. 10, No. 8.
- 2001 Easton, Valerie and David Laskin. "Artists in Their Gardens." *Pacific Northwest, The Seattle Times*, January 21, 2001.
- 2001 Hemp, Christine. "Anne Hirondelle." *American Craft*, Vol. 60, No. 6, December/January. 1999
- 1999 "Up Front." *Ceramic Monthly*, Vol. 47, No. 8.
- 1998 Adkins, Gretchen. "The Aquaria of Anne Hirondelle." *Ceramics: Art and Perception*, No. 31.
- 1997 Sozanski, Edward J. *The Philadelphia Inquirer*, June 20.
- 1997 "Gallery." *American Craft*, Vol. 57, No. 4, August/September.
- 1996 Adkins, Gretchen. "The Tulip Vase." *Ceramics: Art and Perception*, No. 26.
- 1996 "New Ceramics in the Galleries of the World." *Neue Keramik*, January/February.
- 1995 Patton, Phil. "A Celebration of American Crafts." *Smithsonian*, Vol. 26, No. 3, June.
- 1993 "Anne Hirondelle." *Ceramics Monthly*, Vol. 41, No. 3, March.
- 1992 "Openings" *Art and Antique*, Vol. 9, No. 7, September.
- 1992 "Being Here." *Alaska Airlines Magazine*, Vol. 16, No. 9, September.
- 1992 Woolston, Deborah. "Old Craft Turned into New Life for Ceramic Artist." *The Bremerton Sun*, Bravo Section, September 3.
- 1992 "Gallery." *American Craft*, Vol. 52, No. 4, August/September.
- 1992 Rabiner, Donald. "Exhibitions." *American Ceramics*, Vol. 10, No. 1, Spring.
- 1991 Sozanski, Edward J. "On Galleries." *The Philadelphia Inquirer*, June 20.
- 1989 Hackett, Regina. "Art Review." *Seattle Post Intelligencer*, December 21.
- 1989 "Gallery." *American Craft*, Vol. 49, No. 5, October/November.
- 1988 Hirondelle, Anne. "Teapot as Metaphor." *Ceramic Review*, No. 112, July/August.
- 1988 "News and Retrospect." *Ceramics Monthly*, Vol. 36, No. 1, January.
- 1987 Ballatore, Sandy. "Artbeat, Review of Exhibitions." *Visions, The Los Angeles Art Quarterly*, Vol. 2, No. 1, Winter.
- 1987 "Calendar." *Los Angeles Times*, September 11.
- 1987 "Gallery." *American Craft*, Vol. 47, No. 2, April/May.
- 1986 Hirondelle, Anne. "Deliberations." *Ceramic Monthly*, Vol. 34, No. 6, June/July/August.

- 1986 "Portfolio." American Craft, Vol. 46, No. 1, February/March.  
1983 Kangas, Matthew. "Tablets of Earth." American Ceramics, Vol. 2, No. 3, Fall.  
1982 "Exhibitions." Review by Louise Klemperer. American Ceramics, Vol. 1, No. 2, Fall.  
1981 "Western Washington Potters." Studio Potter, Vol. 10, No. 1, December.  
1981 "Gallery." American Craft, Vol. 41, No. 4, August/September.  
1980 Rychlewski, Karen. "NCECA Exhibition: A Review." Ceramics Monthly, Vol. 28, No. 6, June.  
1979 Campbell, R.M. "Art Review." Seattle Post-Intelligencer, March 30.

## **VIDEOS**

- 2008 Garwood, Galen. "Hirondelle."